



Ek Bharat Shreshtha Bharat (EBSB) Activity

An Autonomous Institute

Affiliated to Visvesvaraya Technological University, Belagavi

Approved By AICTE, New Delhi.

Recognized by UGC with 2(f) & 12(B) status.

Accredited by NBA and NAAC.

Awareness on Uttarakhand Religion, Art & Craft

Date of the Activity	27.6.2020
Category of the Activity	Dissemination of information about paired state
Title of the Activity	Awareness on Uttarakhand Religion, Art & Craft
Venue	Online

Awareness on Uttarakhand Religion, Art & Craft was disseminated by EBSB cell of MVJ College of Engineering , Bangalore on 27th June 2020 through an online platform.

Total 213 students from various disciplines have attended this activity through Microsoft online platform . The details of the activity are highlighted as follows:

Department	Semester	Participant count
AE	MTech- II	3
CHEMICAL	IV, VI, VIII	39
CIVIL	VI	9
CSE	VI	45
EEE	VI	14
ECE	IV & VI	29

ISE	IV	10
ML	VI	15
MECHANICAL	IV & VI	14
PHYSICS & CHEMISTRY	1 st Year	35
Total		213

AICTE- Ek Bharat Shreshtha Bharat (EBSB)

MMJ COLLEGE OF ENGINEERING
Engineering & Better Technologies

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Meeting controls: 05:41, Stop presenting, Mute, Video, Chat, Share Screen, Help, End Meeting


Participants:

- Presenters (1): Minal Kalpesh Deyra (Organizer)
- Attendees (22): AARSHA KR, AMULYA M V, ANADI VASUDEO, ANJURAJA RAMESH KURA..., C ASHWIN, HARSHAN H S (Calling...), HASEENA BANU, KAVYA M V

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Religion of Uttarakhand



A major section of the people in Uttarakhand are Hindus. However, the state maintains a secular ambience with significant number of people belonging to other faiths like Islam, Sikhism, Buddhism and Christianity. According to the census conducted in 2011, there were Hinduism about 82.97% of the total population of Uttarakhand, whereas people following Islam were 13.95% and those following Sikhism were 2.34%, Christianity (0.37%), Buddhism (0.15%), and Jainism (0.09%).

07:35

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People

Invite someone

Presenters (1)

Minal Kalpesh Deyra
Organiser

Attendees (26)

AARSHA KR
ADYA RAI M
AMULYA M V
ANADI VASUDEO
ANUGRAHA RAMESH KURAL...
C ASHWIN
GORIKA E
HASEENA BANU

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10:06 AM
4/27/2020

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Art & Crafts of Uttarakhand

- The craft spectrum of Uttarakhand varies from floor painting, surface techniques, metal ware, handloom, bamboo craft, fibre weaving, and many other traditional craft forms.
- In spite of having a rich history of trade and cottage industry, the traditional craft forms have taken a slump post-independence in the hilly regions of Uttarakhand.
- A key reason which has been cited most often by the journalists, authors, bureaucrats and government in the published material is migration of the people in Uttarakhand, which also consists of craftsmen and artisans

Slide 4 of 8

Stop presenting

07:04

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People

Invite someone

Presenters (1)

Shweta Agrawal
Organiser

Attendees (13)

AKASH MARLAKHANE
AMAL A
AYUSH NAIDU
HARITH M
HARSHITH P H
HIMANSHU UPADHYAY
JOHNSSI M
K BHUVANESH

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11:09 AM
US 4/27/2020

Aipan : Traditional Art (Painting form) Of Uttarakhand

Aipan is one of the traditional art (painting form) of Kumaon. It has great social, cultural and religious significance. Aipans are known by different names and is popular in many parts of India with larger variations. It is called Alpana in Bengal, Satiya in Gujarat, Rangoli in Maharashtra, Chovik-poojan in UP, Kolam in south India, Matine in Rajasthan, Arichan in Bihar and Bhuggul in Andhra.

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Textiles of Uttarakhand

Largely, it is the Bhotia Himalayan weavers community which dominates the weaving industry of Uttarakhand. Apart from the Bhotiyas, there are also other weaver communities like the Rompas and the Kolees in the area. The industry turns out a great variety of textile products ranging from routine objects like socks, caps, scarves, sweaters, mufflers etc. to more specialized items like shawls or carpets.

The Himalayan climate of Uttarakhand and the local sheep rearing practices have largely contributed to the natural development of the woollen industry in the region.

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Outcome of the Activity : This activity was useful for the students as it gave them an awareness on different religions present in Uttarakhand. Students came to know about various Arts and Crafts in Uttarakhand. They came to know about the art style called ‘Aipan’ which is the main attraction of Art in the state.